

C. H. H. PARRY

Blest Pair of Sirens

(AT A SOLEMN MUSIC)

an Ode by Milton, set for double choir & orchestra

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DEDICATED
TO
C. V. STANFORD
AND THE
MEMBERS OF THE BACH CHOIR

BLEST PAIR OF SIRENS

(AT A SOLEMN MUSIC.)

BLEST pair of Sirens, pledges of heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce;
And to our high-raised phantasy present
That undisturbèd song of pure concent,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout and solemn jubilee;
Where the bright Seraphim in burning row,
Their loud, uplifted angel-trumpets blow,
And the cherubic host in thousand quires,
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly:
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made
To their great Lord, whose love their motion swayed
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To His celestial concert us unite,
To live with Him, and sing in endless morn of light.

JOHN MILTON

BLEST PAIR OF SIRENS

AN ODE

Words by MILTON

C. HUBERT H. PARRY

Allegro moderato, ma energico

PIANO

f

dim.

p *poco cres.*

sempre cres.

f *cres.*

cres. *A* *ff* *dim.*

espress.

sostenuto rit.

1st SOPRANO
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, Sphere - born, har -

2nd SOPRANO
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

1st ALTO
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

2nd ALTO
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

1st TENOR
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

2nd TENOR
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

1st BASS
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

2nd BASS
a tempo

Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -

p a tempo

8003

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

- mo - ni - ous sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

vine sounds, and mixt power em - ploy, . . Dead things with inbreathed sense

mixt power em - ploy, Dead things . . with inbreathed sense

mixt power em - ploy, Dead things . . with inbreathed sense

vine sounds, and mixt power em - ploy, . . Dead things with inbreathed sense

mixt power . . em - ploy, Dead things with inbreathed sense

vine sounds, . . and mixt power em - ploy, Dead things with inbreathed sense

vine sounds, and mixt power em - ploy, . . Dead things with inbreathed sense

and mixt power em - ploy, Dead . . things with inbreathed

Animando

a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
sense a - ble to pierce.
And to our

f
dim.
p

B

Animando

And to our
And to our high-raised phan-ta-sy pre-sent That un-dis-
high-raised phan-ta-sy pre-sent That un-dis-turb-ed song . . .
poco cres.

mf *cres.* 8

And to our high-raised phan-ta-sy pre-sent That

And to our high raised phan-ta-sy pre-

high-raised phan-ta-sy pre-sent That un-dis-turb-ed song,

And.. to our

turb-ed song of pure con-

And to our

of pure con-

And to our high-raised phan-ta-sy pre-sent That

un-dis-turb-ed song of pure con-

-sent That un-dis-turb-ed

that song of pure con-cent,

high-raised phan-ta-sy pre-sent That un-dis-turb-ed

-cent, that song of pure

high-raised phan-ta-sy pre-sent That un-dis-

-cent, that song of pure con-

un-dis-turb-ed song of pure con-

poco cres.

Allargando

ff

cent, Aye sung be-fore the sap-phire-col-oured throne To
 song of pure con-cent, Aye sung . . . be-fore the sap-phire-col-oured throne To
 Aye sung be-fore the sap-phire-col-oured throne To
 song Aye sung be-fore the sap-phire-col-oured throne To
 con-cent, Aye sung be-fore the sap-phire-col-oured throne To
 -turb-ed song, Aye sung . . . be-fore the sap-phire-col-oured throne To
 -cent, Aye sung . . . be-fore the sap-phire-col-oured throne To
 -cent, Aye sung be-fore the sap-phire-col-oured throne To
 Allargando *ff*

Animandosi

Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Him that sits there-on, . . . With saint-ly shout and sol-lemn
 Animandosi

ju bi - lee ;

ju bi - lee ;

ju bi - lee ;

ju bi - lee ;

ju bi - lee ;

ju bi - lee ;

ju bi - lee ;

ju bi - lee ;

C Più moto

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Più moto

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

C Più moto

poco rit.

a tempo

lift - ed an - gel - trum - pets blow,
 lift - ed an - gel - trum - pets blow,
 lift - ed an - gel - trum - pets blow,
 lift - ed an - gel - trum - pets blow,
 poco rit. a tempo
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 up - lift - ed an - gel - trum - pets blow,
 poco rit. a tempo

[illegible]

quires, Touch their im - mor - tal harps of gold - en wires, With
 quires, Touch their im - mor - tal harps of gold - en wires, With
 quires, Touch their im - mor - tal harps of gold - en wires, With
 sand quires, Touch their im - mor - tal harps of gold - en wires, With
 sand quires, Touch their im - mor - tal harps of gold - en wires, With
 quires, Touch their im - mor - tal harps of gold - en wires, With
 quires, Touch their im - mor - tal harps of gold - en wires, With those just
 sand quires, Touch their im - mor - tal harps of gold - en wires, With

those just spi - rits that wear vic - to - rious palms, Hymns . . de -
 With those just spi - rits that wear vic - to - rious palms, Hymns de -
 those just spi - rits that wear vic - to - rious palms, Hymns . . de -
 those just spi - rits that wear . . vic - to - rious palms,
 With those just spi - rits that wear vic - to - rious palms, Hymns . . de -
 those just spi - rits that wear vic - to - rious palms, Hymns . . de -
 spi - rits that wear vic - to - rious palms,
 those just spi - rits that wear vic - to - rious palms, Hymns . .

vout . . and ho - ly psalms Sing - ing ev - er -
 vout and ho - ly psalms Sing -
 vout . . and ho - ly psalms . Sing - ing,
 Hymns de - vout and ho - ly
 vout . . and ho - ly psalms . .
 vout and ho - ly psalms Sing - ing ev - er -
 Hymns de - vout and ho - ly
 de - vout and ho - ly psalms Sing
 last ing - ly, . .
 ing ev - er - last - ing - ly, sing - ing ev - er - last - ing - ly,
 sing - ing ev - er - last - ing - ly,
 psalms Sing - ing,
 Sing - ing, sing - ing ev - er - last - ing - ly,
 last ing - ly, sing ing,
 psalms Sing ing ev - er - last - ing - ly, . .
 ing ev - er - last ing - ly, sing
 8003

sing - ing ev - er - last - ing
 sing ing, sing - ing ev - er - last ing
 sing - ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing
 sing ing, sing ing ev - er - last - ing

D Tempo 1mo.

ly.
 ly.
 ly.
 ly.
 ly.
 ly.
 ly.
 ly.
 ly.
 ly.

SOPRANO

ALTO

TENOR

BASS

mf That we on

mf That we on

mf That we on

mf That we on

dim. *mf* *cres.*

earth, with un - dis-cord - ing voice May right - ly

earth, with un - dis-cord - ing voice May right - ly

earth, with un - dis-cord - ing voice May right - ly

earth, with un - dis-cord - ing voice May right - ly

an - swer that me - lo - - dious noise; As once we did, till

an - swer that me - lo - - dious noise; As once we did, till

an - swer that me - lo - - dious noise; As once we did, till

an - swer that me - lo - - dious noise; . . . As once . . . we did, till

dim. *p* *p*

8003

Meno mosso, ma non troppo lento

rit. *p* *cres.* *f*

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

rit. *p* *cres.* *f*

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

rit. *p* *cres.* *f*

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

rit. *p* *cres.* *f*

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

Meno mosso, ma non troppo lento

rit. *p* *f* *sf*

p *f*

Broke . . . the fair mu - sic that all crea - tures made To their great

p *f*

Broke the fair mu - sic that all crea - tures made To their great

p *f*

Broke the fair mu - sic that all crea - tures made To their great

p *f*

Broke the fair mu - sic that all crea - tures made To their great

dolce *poco cres.*

Lord, whose love their mo - tion swayed In per - fect di - a -

dolce *poco cres.*

Lord, whose love their mo - tion swayed In per - fect di - a -

dolce *poco cres.*

Lord, whose love their mo - tion swayed In per - fect di - a -

dolce *poco cres.*

Lord, whose love their mo - tion swayed In per - fect di - a -

poco cres.

cres. *poco rit.* *p* *a tempo*

- pa - son, whilst they stood In first o - be - dience, and their state of good.

cres. *poco rit.* *p* *a tempo*

- pa - son, whilst they stood In first o - be - dience, and their state of good.

cres. *poco rit.* *p* *a tempo*

. In per-fect di - a - pa - son, whilst they stood in their state of good.

cres. *poco rit.* *p* *a tempo*

- pa - son, whilst they stood In first o - be - dience, and their state of good.

cres. *poco rit.* *p* *a tempo*

f

dim.

dim. *rit.*

CHORUS. SOPRANO

F *mf* *Allegro, dolce*

O may we soon a-gain re - new that song, And keep in tune with

F *Allegro.*

mf *p* *p*

poco cres.

Heaven, and keep in tune with Heaven, till God . . ere long To His ce -

mf

O may we soon a-gain re -

p

poco cres.

les - tial con - cert us u - nite, . . . And keep in tune with Heaven, . .

- new that song, And keep in tune with Heaven, and keep in tune with

may we soon re - new that song, And keep in

. . till God . . ere long To His . . ce - les - tial

mf

O may we soon a-gain re - new, that song, . . till

Heaven, till God ere long . . To His ce - les - tial con - cert

tune with Heaven, till God . . ere long, till God . . ere

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con - cert us u - nite, till God . . . To His ce - les - tial con - cert us u -

God . . . ere long To His ce - les - tial con - - cert us u -

us u - nite, . . till God To His ce - les - tial con - cert us u -

long To His . . ce - les - tial con - - cert us u -

The image shows a page from a musical score for the opera 'Gloria' by Giuseppe Verdi. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Più mosso' and the key signature is G major (one sharp). The time signature is 2/2. The lyrics are in Italian and English. The vocal parts have the following lyrics: Soprano: 'nite, ...'; Alto: 'nite, To live with Him, and sing in end'; Tenor: 'nite, To live with'; Bass: 'nite, To live with Him, and sing in end less'. The piano part has the lyrics 'nite, To live with Him, and sing in end less'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'animato'.

Gloria

Tempo: Più mosso

Key: G Major

Time: 2/2

Vocal Parts:

- Soprano:** nite, ...
- 1st & 2nd ALTOS:** nite, To live with Him, and sing in end
- 1st TENOR:** nite, To live with
- 2nd Bass:** nite, To live with Him, and sing in end less

Piano Accompaniment:

- mf** (mezzo-forte)
- animato** (animated)

1st SOPRANO

To live with Him, and sing in end less morn of

less morn of light, 1st ALTO To

Him, and sing in end less morn of

morn of light, To live with

L.H.

1st SOPRANO

light.

2nd SOPRANO

To live with Him, and sing in end

1st ALTO

live with Him, and sing . . . in end . . . less

2nd ALTO

1st TENOR

light, To live with Him, and sing in end . . . less

2nd TENOR

To live with Him, and sing in end . . . less morn . .

1st BASS

2nd BASS

Him, and sing in end . . . less

To live with Him, and sing in end . . . less morn of

. . . less morn of light, and sing in end . . . less morn of

morn of light, in end . . . less

morn of . . . light, and sing . . . in . . . end . . . less

. . . of light,

To live with Him, and sing in end . . . less morn of

morn of light, To live . . . with

light, sing in end-less morn of light, and

light, and sing, and sing

morn of light,

To live with Him, and sing in end-less morn of

morn, and sing in end-less morn of light,

cres. To live with Him, and sing in end-

light, in end-less morn of light, and

cres. Him, and sing in end-less morn of light, and

R.H.

sing in end-less morn of light, and sing in

in end-less morn of light,

To live with

light, in end-less morn of light, To live with

To live with Him, and

less morn, in end-less morn of light,

sing in end-less morn of light,

sing in end-less morn of light,

H

end - less morn of light, in end - less
 To live with Him, . . . and sing in end - less
 Him, and sing in end - less morn of
 Him, and sing in end - less morn, in end - less
 sing in end - less
 To live with Him, to live with
 To live with Him, and
 To live with Him and sing in
 morn of light, . . . To live with Him, . . . and
 morn of light, To live with Him, . . . and
 light, . . . To live with Him, . . .
 - less morn of light, To live with Him,
 morn of light, To live with Him, . . . and sing . . .
 Him, and sing, to live with
 sing, To live with Him, and
 end - less morn, to live with

cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres.

cres.
sing . . . in end . . . less . . morn, . . .

cres.
sing . . . in end . . . less . . morn, . . .

cres.
and sing . . . in end . . . less morn . . . of light, . . .

cres.
and sing in end - less morn of light, . . .

cres.
in end . . . less morn

cres.
Him, and sing . . . in end - less . . morn,

cres.
sing, . . . and sing in end - less morn,

cres.
Him, . . . and sing in end - less morn, . . .

cres.

and sing . . . in end . . . less morn of

and sing . . . in end - less morn,

and sing in end . . . less morn,

and sing in end - less morn of light, . . . and

of light, . . . in end . . . less

and sing . . . in end - less morn . . . of

and sing in end - less morn,

and sing in end - less morn . . . of

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light, in end - - - less morn . . . of light,
and sing . . . in end - less morn . . . of light,
and sing in end - - - less morn . . . of light,
sing in end . . . less morn of light,
morn, and sing in end - - - less morn . . . of light,
light, and sing in end - less morn . . . of light,
in end - less morn of light,
light, and sing in end . . . less morn . . . of light,

f

[illegible]